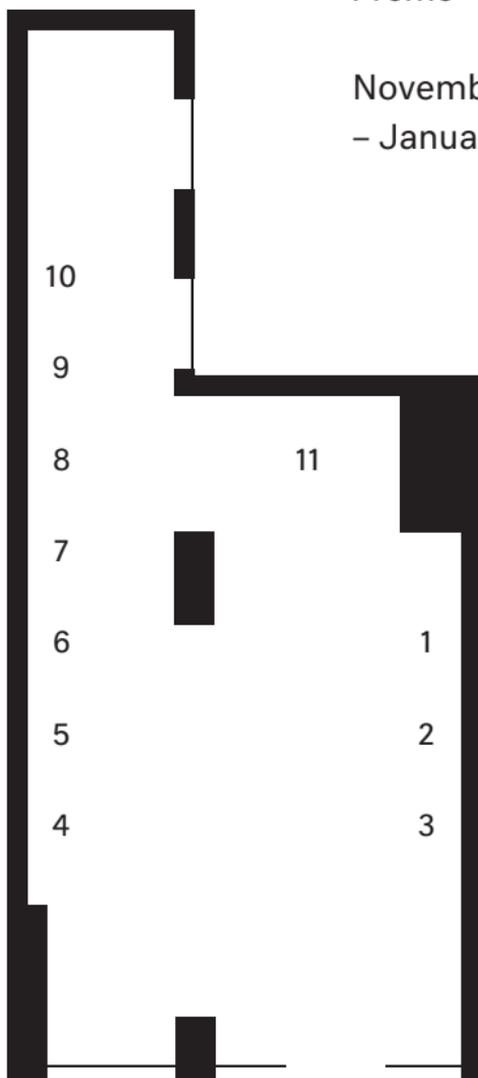


Nadim Vardag
Promo

November 14, 2021
– January 9, 2022



1
Untitled, 2019
Drypoint printing plate,
metal frame
43 × 33 × 4,5 cm

2
Untitled, 2016 / 2021
Aluminium textile, epoxy
resin, snap frame
46,5 × 34 × 6 cm

3
Untitled, 2017 / 2021
Aluminium textile, epoxy
resin, snap frame
46,5 × 34 × 6 cm

4
Untitled, 2020
Aluminium, snap frame
46,5 × 36 × 7 cm

5
Untitled, 2018
Drypoint printing plate,
metal frame
43 × 33 × 4,5 cm

6
Untitled, 2017 / 2021
Aluminium textile, epoxy
resin, snap frame
46 × 34 × 6 cm

7
Untitled, 2016 / 2021
Aluminium textile, epoxy
resin, snap frame
46 × 34 × 6 cm

8
Untitled, 2017
Drypoint printing plate,
metal frame
43 × 33 × 4,5 cm

9
Untitled, 2021
Aluminium, snap frame
48 × 35,5 × 7 cm

10
Untitled, 2017 / 2021
Aluminium textile, epoxy
resin, snap frame
46 × 34 × 6 cm

11
Untitled, 2021
Extractor fan
30 × 80 × 51 cm

STATIONS

Adalbertstr. 96, 1st floor
10999 Berlin
Sat & Sun 2–6 pm
and by appointment
www.stations.zone
contact@stations.zone

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In the exhibition *Promo*, Nadim Vardag shows a series of new metal objects. Ten wall works, installed exactly along the ceiling grid, refer to the function of the frame to contain and exclude (pictorial) information, while simultaneously denying it. The snap frames Vardag uses, omnipresent and common to the apparatus carrying ad images in public spaces, are shown here unfastened, opened to fully expose their contents: folded aluminium fabric, cast in epoxy resin, or bare aluminium plates. Other variants are frames that enclose printing plates depicting finely engraved knot- and fabric-like structures, which Vardag uses to print his drypoint etchings. Suspended with great technical precision at a distance from the wall, these usually “invisible” mass-produced frames are here converted into sculptures, consolidating the support and its (visual) contents into a closed circuit. Referencing the very same process of this input/output feedback loop, a working extractor hood, positioned just below the ceiling, guides the absorbed air back into the exhibition space. The setting with its rigorous line-up of *image-objects* itself translates the accurate execution of a 3D rendering into physical space.